

H. Berlioz – Uwertura do opery „Karnawał Rzymski”

44

Probespielstellen für Englischhorn

Römischer Karneval

Ouverture
Andante sostenuto $\text{♩} = 52$

Hector Berlioz
op. 9

21 E.Hr.
mf espress.

25

29

34
cresc. sf

38
p

48
cresc. sf

The musical score is written for the English Horn (E.Hr.) and consists of six staves. The first staff begins with a circled title 'Römischer Karneval' and the tempo marking 'Andante sostenuto' with a quarter note equal to 52 beats. The key signature has two sharps (F# and C#). The first staff is marked '21 E.Hr.' and 'mf espress.'. The second staff is marked '25'. The third staff is marked '29'. The fourth staff is marked '34' and 'cresc. sf'. The fifth staff is marked '38' and 'p'. The sixth staff is marked '48' and 'cresc. sf'. The score ends with a double bar line and a small drawing of an English horn.

M. de Falla – Suita nr 2 z baletu „Tróigraniasty Kapeluszy”

pp *f*

Der Dreispitz

Tanz des Müllers (Farruca)

Poco vivo ♩ = 132 [108]
E.Hr.

Manuel de Falla

f *p* *cresc.* *accel.* *f* *ff*

stacc. molto ritmico e pesante

G. Rossini – Uwertura do opery „Wilhelm Tell”

Wilhelm Tell

Ouverture

Giacchino Rossini

Andante [♩ = 76]

E.Hr.

p dolce

tr

p

dim.

Edition Peters

31640