

Ouverture zur Oper Die Hochzeit des Figaro

Contrabasso

Wolfgang Amadeus Mozart, aus KV 492

Musical score for Contrabasso, Presto, Die Hochzeit des Figaro. The score is in G major and 3/4 time. It consists of 13 staves of music, with measures numbered 5, 15, 22, 31, 42, 50, 67, 83, 93, 103, 115, and 129. The tempo is marked 'Presto'. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are several slurs and accents throughout the piece. Handwritten annotations include pink markings on the first two staves, a blue '7' on the left margin, and various fingerings and slurs in black ink. The score ends with a double bar line and a fermata on the final note.

Contrabasso

139 *pp*

145 *ff* *p*

157

163 *f* *p* D 7

180 *p* *f* *f* *f* *f*

198

208 E 1 *p*

220

236 *pp* *cresc.*

246 11 12 1 2 3 4 F *f*

256 *tr*

265

275 *tr* 1

285 2 3 4 5 6

2

Violoncello und Kontrabaß

106 *p*

114 *f*

120

126 ^{2 4}

131 ⁴ **C**

136 *Viol. I* ⁶ *Vcll.*

148 *Bassi* *f*

154

160 **D** *Viol. I* ⁴ *p*

173 *f*

183 ¹ *p* *f*

192 ⁴ ¹ ⁴ ¹ **D**

197 ² ⁴

Violoncello und Kontrabaß

This musical score is for the Violoncello and Kontrabaß parts, spanning measures 204 to 291. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including slurs, accents, and fingerings. A pink vertical mark is visible in measure 210. Specific chord symbols 'E' and 'F' are boxed in measures 222 and 276 respectively. The word 'OTTORE' is written in measure 242. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 204, 210, 216, 222, 230, 242, 249, 254, 262, 269, 276, 282, and 291 are clearly marked on the left side of the staves.

Violoncello und Kontrabaß

Allegro assai

The musical score consists of ten staves of music. The first staff (measures 6-11) is marked *p* and *f* with dynamic markings. The second staff (measures 12-17) is marked *p* and *f* and includes the instruction "Vell." with a *p* dynamic marking. The third staff (measures 18-23) is marked *f* and *p* and includes the instruction "Bassi" with a *p* dynamic marking. The fourth staff (measures 24-29) is marked *p* and *f* and includes the instruction "Bassi" with a *p* dynamic marking. The fifth staff (measures 30-36) continues the melodic line. The sixth staff (measures 37-43) continues the melodic line. The seventh staff (measures 44-51) features a complex rhythmic pattern with a pink bracket highlighting a section. The eighth staff (measures 52-56) continues the rhythmic pattern. The ninth staff (measures 57-63) continues the rhythmic pattern and includes a pink bracket. The tenth staff (measures 64-73) is marked *p* and includes a box labeled "A" and the number "13". The eleventh staff (measures 74-83) is marked *p* and includes the instruction "Ob. (Clar.)" and a *p* dynamic marking. The twelfth staff (measures 84-93) is marked *p* and includes a box labeled "B" and a *f* dynamic marking. The thirteenth staff (measures 94-103) is marked *p* and includes a *p* dynamic marking.

Violoncello und Kontrabaß

207 *p* *f* *p* *f* Vell. *p*

216 *f* *p* Bassi E

225 2 4 G

232 4

238

247 F 13 Viol. I (Ob. Clar.) 1 *p*

270 G *f*

279 *p*

288 *f* V V

296 V V

303 M M

18

22

26 *Basse*
p cresc.

30 *ff*

34 *ff*

38

42

46

51 *ff*
p

59 *ff*

70 *ff*
pizz.
p
cresc.

82 *arco*
f
ff
ff

89 *simile*
ff

94

99 *ff*
10

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *cresc.*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186

Contrabbasso

Presto (♩ = 66)

5 Fl. 1 arco f

13 dim. p f

Allegro ma non troppo (♩ = 88)

26 pp 1 (-8) 2 3 4 5 6 7 8

Tempo I

38 f ff ritard. dim.

poco Adagio

Vivace

Tempo I

45 f

Adagio cantabile

Tempo I

60 dim. p

Allegro assai (♩ = 80)

71 cresc. ff f

Tempo I

81 f

Allegro assai (♩ = 80)

88 sf p

97 cresc. - - p

105 cresc. - - p