

Mozart Don Giovanni

Violino II

3/2

135 *p* 1 #

141 *M-V*

148 *p* 1

155 *f* *p*

161 *f* *p* *f* *p*

168 *f* *p* *f* *p*

175 *p* *f* *p* 3 3 2 2

181 *fp* *M-V*

186 *fp* *fp* *fp* 1 2 ↑ 0 2 *fp* 4 *p*

192 *M-V*

199 1

207 *sim.* *f* 1 0 3

212 *p* 1 0

Mozart

Violino II

218 *f p f p*

223 *p cresc. f*

231

238 *sf p sf p*

245 *f p f p f p*

252 *viola*

257 *f*

263

270

276 *sf sf*

282 *viola de*

287

292 *f*

Beethoven III symfonia

Violino II

3

18

277 *pp*

286

293

302 *f* *sf* *sf* *ff* *cresc.*

316

324

333

342 *sf* *sf* *cresc.* *simile* **Poco Andante** (♩ = 108) **4** Ob. I

354 *sf* *p* *p* *sf* *cresc.* *sf* *p*

364 *cresc.* *p*

372 *cresc.* *p* *cresc.*

378 *p* *p* *ff* **F**

383 *sf*

Beethoven III symfonia

Symphonie Nr. 7

Violino II

A-dur

Ludwig van Beethoven op. 92

herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9 *f* *p* *f* *p* *p* *f* *p*

13 *dim.* *pp*

18 *cresc.* *ff* *sf* *sf* *sf*

23 **A** *p* *p* *ff* *tr* *tr* *dim.* *pp*

30 *cresc.* *ff* *sf*

35 12 21 *ff* *sf* *ff* *sf*

39 *ff* *sf* *dim.* *p*

43 *p* *ff* *tr* *tr* *pp*

49 *cresc.*

53 **B** *ff* *fp* *fp*

58

Mendelssohn III Symfonia

Violino II

Vivace non troppo

10
131

Handwritten annotations: '3' with an arrow pointing to the first measure, '1' above the first measure, and several 'v' marks above the notes. Dynamics: *p*, *p*.

139

Handwritten annotations: 'v' marks above notes. Dynamics: *cresc.*

146

Handwritten annotations: 'v' marks above notes. Dynamics: *f*, *p* (circled).

152 E

Handwritten annotations: 'v' marks above notes. Dynamics: *sempre p*.

158

Handwritten annotations: 'v' marks above notes. Dynamics: *pp*, *sempre pp*.

164

Handwritten annotations: 'v' marks above notes. Dynamics: *dim.*

170

Handwritten annotations: 'v' marks above notes. Dynamics: *dim.*, *pp*, **3**.

180

Handwritten annotations: 'v' marks above notes. Dynamics: *fsf*, *sf*, *p*, *cresc.*

186

Handwritten annotations: 'v' marks above notes.

192 F

Handwritten annotations: 'v' marks above notes. Dynamics: *ff*.

198

Handwritten annotations: 'v' marks above notes. Dynamics: *sf*, *sf*.

Mendelssohn III Symfonia

Vivace non troppo

Violino II



205 Musical staff with notes and dynamics

210 Musical staff with notes and dynamics (ff)

215 Musical staff with notes and dynamics

221 Musical staff with notes and dynamics (sempre ff)



226 Musical staff with notes and dynamics (dim., p)

232 Musical staff with notes and dynamics

237 Musical staff with notes and dynamics

242 Musical staff with notes and dynamics (p)

248 Musical staff with notes and dynamics (sempre dim.)

254 Musical staff with notes and dynamics (pp)

267 Musical staff with notes and dynamics (pizz., attacca)