

J

B

H

M

M

Para Arpa sola

FANTASIA

Op. 35

Ludwig Spohr
(1784-1859)

Adagio molto

Enero 2009

José Hilario Miramontes Mireles

-2-

Fantasia en do menor

The musical score is written for piano in D minor, 2/4 time. It consists of five systems of staves. The first system begins with a piano (*pp*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. A forte (*f*) dynamic section follows, characterized by rapid sixteenth-note runs in the right hand. The second system continues with these runs, marked with *f* and *pp* dynamics. The third system shows a more complex texture with arpeggiated chords and sixteenth-note patterns. The fourth system features a long, sweeping melodic line in the right hand, with a *f* dynamic marking. The fifth system concludes the piece with a *rall - en - tando* instruction, showing a deceleration of the tempo. The score is signed 'C.V.' at the end.

Fantasia en do menor

Allegretto

p dolce *sf* *pp* *cresc.* *f*

Enero 2009
José Hilario Miramontes Mireles

Fantasia en do menor

di - min - u - en - do

sf *p* *sf*

sf *p* *sf* *p* *sf* *p*

sf *p* *sf* *p*

sf *dim.* *pp*

ri - tar - dan - do

-5-

Fantasia en do menor

Allegro

f *pp* *f* *pp* *f* *pp*

cres - cen - do *cres - cen - do* *cres - cen - do*

Allegretto

p *f* *ff* *p* *p* *f* *p* *p*

Enero 2009
José Hilario Miramontes Mireles

Fantasia en do menor

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is written in a grand staff (treble and bass clef), and the voice part is written in a single staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). There are also triplets indicated by a '3' over the notes. The lyrics are in Spanish and include the words 'di - min - uen - do' and 'ri - tar - dan - do'.

f *p* *cresc.*

f *p* *sf* *dim.* *pp*

di - min - uen - do

ri - tar - dan - do

Enero 2009

José Hilario Miramontes Mireles

Fantasia en do menor

Allegro

The first section of the score is marked 'Allegro'. It consists of five systems of piano music. The first system shows a treble and bass staff with a melody in the treble and a supporting bass line. The second system includes a forte (*f*) dynamic marking and a piano (*pp*) marking. The third system features a crescendo marking (*cres - cen - do*) and a forte (*f*) dynamic. The fourth system starts with a mezzo-piano (*mp*) dynamic. The fifth system includes a forte (*f*) dynamic and a piano (*pp*) marking. The music is characterized by rapid sixteenth-note passages and sweeping melodic lines.

Adagio molto

The second section of the score is marked 'Adagio molto'. It consists of two systems of piano music. The first system includes fortissimo (*ff*), sfz (*sf*), and dim. (*dim.*) markings. The second system includes a piano (*p*) marking, a crescendo marking (*cresc.*), and a forte (*f*) marking. The music is slower and more expressive, featuring wide intervals and sustained chords.

Enero 2009
José Hilario Miramontes Mireles

Fantasia en do menor

The first system of musical notation for 'Fantasia en do menor'. It features a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music begins with a forte (*f*) dynamic and includes a *rall.* (rallentando) marking. The notation includes various musical symbols such as slurs, ties, and accidentals.

Allegretto

The second system of musical notation, marked **Allegretto**. It continues the piece with a piano (*p*) and *dolce* (sweet) marking. The dynamics shift to *sf* (sforzando). The notation includes slurs and ties.

The third system of musical notation, continuing the *Allegretto* section. It features a *sf* (sforzando) dynamic marking. The notation includes slurs and ties.

The fourth system of musical notation, continuing the *Allegretto* section. The notation includes slurs and ties.

The fifth system of musical notation, continuing the *Allegretto* section. It features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The notation includes triplets and slurs.

The sixth system of musical notation, continuing the *Allegretto* section. It features a *sf* (sforzando) dynamic marking. The notation includes triplets and slurs.

The seventh system of musical notation, continuing the *Allegretto* section. It features a *sf* (sforzando) dynamic marking. The notation includes triplets and slurs. The system concludes with the words "ri - tar - dan - do" written above the notes.

