

Symphonie fantastique

Harfe I

Héctor Berlioz op. 14

I tacet

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩ = 60)

17 Basso 2 3 4 3

30 ff 12 2

54 Soli mf

62 Viol. I Soli 1 5 7

Arpa I

Soli

86

5

f

p

98 *senza rit.*

69

178 Viol. II

Arpa II

189

mf

190

Musical score for piano, measures 190-197. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one sharp (F#). The time signature is 4/4. The score consists of eight measures. The melody is a simple, ascending line. The accompaniment consists of chords and single notes. The final measure of the system (measure 197) ends with a double bar line and a repeat sign.

205

Viol. I

G. P.

Viol. I

15

7

1

5

240

p *rall.* **Tempo I**

Arpa I

Tempo 1

3

248

rall. *f*

256 **Animato**

p *cresc.*

264

p *cresc.*

272

f

285

ff

293

ff

301

poco rit. **Soli** *pp*

Arpa I

Tempo I con fuoco

317 Clar. I *rall.*

ff

325

333 *animato*

p *cresc.*

343

ff *f*

più vivo string.

353 *ff*

360

ff

III, IV e V tacent

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