

Mozart: Requiem – Kyrie  
7 measures before F to end

1 Allegro.  
*f*

F

G

H

1 I

K

L M

N

Adagio.

Detailed description: This is a musical score for the bassoon part of Mozart's Requiem, Kyrie. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Allegro.'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. A forte dynamic (*f*) is indicated at the beginning. The piece concludes with a final chord marked 'F'. The tempo changes to 'Adagio.' in the final measure of the ninth staff.

# HAYDN, *The Creation*

## Chorus 26

**Vivace**

**f**

4

8

12 **A**

16

20

24 **B**

29

34

Kodály, Háy János Suite  
Movement IV

5 Poco meno mosso

gliss. gliss. gliss. gliss.

gliss pesante

ff

f

ff grandioso e marcatiss.

ff

poco string. cresc.

sff

# SCHUMANN, Symphony No. 3 "Rhenish"

4<sup>th</sup> movement

**Feierlich** (♩ = 54)

*pp*

*f*

*p nach und nach stärker*

**A**

**Die Halben wie vorher die Viertel**

*f* *f* *mf*

8

18

Wagner: Ride of the Valkyries  
Pickup to [3] to 2 measures after [6]

**Vivace.**

The musical score consists of six staves of bass clef music. The first staff begins with a key signature of one sharp (F#) and a time signature of 9/8. It features a pickup measure followed by measures 1, 2, and 3. Measure 1 contains a whole note chord with a fingering of 16. Measure 2 contains a whole note chord with a fingering of 12. Measure 3 contains a half note chord with a fingering of 7. The second staff continues with measures 4, 5, and 6. Measure 4 contains a half note chord with a fingering of 2. Measure 5 contains a half note chord with a fingering of 11. Measure 6 contains a half note chord with a fingering of 11. The third staff begins with measure 7, which contains a half note chord with a fingering of 5. The fourth staff contains measures 8 and 9. Measure 8 contains a half note chord with a fingering of 2. Measure 9 contains a half note chord with a fingering of 2. The fifth staff contains measures 10 and 11. Measure 10 contains a half note chord with a fingering of 2. Measure 11 contains a half note chord with a fingering of 2. The sixth staff contains measures 12 and 13. Measure 12 contains a half note chord with a fingering of 6. Measure 13 contains a half note chord with a fingering of 1. The score includes various dynamics such as *f*, *ff*, and *pù f*, as well as accents and slurs.