

105 lat tradycji muzyki symfonicznej w Kielcach
80 lat Filharmonii Świętokrzyskiej

OSKAR KOLBERG ŚWIĘTOKRZYSKA PHILHARMONIC IN KIELCE
CULTURAL INSTITUTION
OF THE LOCAL GOVERNMENT OF THE SWIETOKRZYSKIE VOIVODESHIP

INTERNATIONAL COMPOSITION COMPETITION „ŻEROMSKI 2025”

UNDER THE HONORARY PATRONAGE
THE MINISTRY OF CULTURE AND NATIONAL HERITAGE
AND
THE MARSHAL OF THE SWIETOKRZYSKIE VOIVODESHIP, MRS. RENATA JANIK



Ministry of Culture and National Heritage
Republic of Poland



MARSZAŁEK
WOJEWÓDZTWA
ŚWIĘTOKRZYSKIEGO

PARTNER OF THE COMPETITION



National
Institute
of Music
and Dance



RULES AND REGULATIONS



THE CONCEPT

The Parliament of the Republic of Poland, convinced of the great significance of the writer's output, has established the year 2025 as the Year of Stefan Żeromski.

To celebrate this occasion, Oskar Kolberg Świętokrzyska Philharmonic in Kielce, a Cultural Institution of the Świętokrzyskie Voivodeship, hereby announces a composition competition.

The subject of the competition is a symphonic work inspired by Stefan Żeromski's short story "Puszcza jodłowa" ("Fir Forest"), and in particular one of the themes contained in it: historical, natural or magical.

The text of Stefan Żeromski's short story "Puszcza jodłowa" in Polish and English is available on the website of the Świętokrzyska Philharmonic: https://filharmonia.kielce.pl/konkurs_2025.html.

TERMS AND CONDITIONS OF PARTICIPATION IN THE COMPETITION

The competition is open to composers of all nationalities, with no age limit.

Each composer may submit more than one score.

Only works that have not been published before, have not been performed in public and have not been awarded in other competitions will be allowed to participate in the competition.

By submitting a work to the competition, the participant declares that the composition has been composed solely by him/her, that he/she has created it independently and agrees to its first performance by the Symphony Orchestra of the Świętokrzyska Philharmonic in Kielce.

PERFORMING FORCES FOR THE COMPOSITION

Only works for orchestra, without soloists, will be allowed to participate in the competition.

Maximum orchestration: 2 flauti (2nd muta in fl. picc.) - 2 oboi (2nd muta in cr. ing.) - 2 clarinetti (2nd muta in cl. b.) - 2 fagotti (2nd muta in cfg.) - 4 corni - 3 trombe - 3 trombone - 1 tuba - arpa - pianoforte (muta in celesta) - batteria (4 esecutori) - archi: 12 - 10 - 8 - 6 - 4.

A list of percussion instruments permitted for use is available on the competition website https://filharmonia.kielce.pl/konkurs_2025.html

No other instruments are allowed to be used.

The use of orchestra amplification, tape and live electronics is not allowed.

Duration of the piece: 15-20 minutes.

JURY

The Jury consists of:

Grazyna Pstrokońska-Nawratil (chairperson)

Jerzy Kornowicz

Jacek Rogala



AWARDS

First Prize founded by the Ministry of Culture and National Heritage - PLN 25,000.

Second Prize founded by the Marshal's Office in Kielce - PLN 15,000

Third Prize founded by the Marshal's Office in Kielce - PLN 10,000

Special Prize of Polskie Wydawnictwo Muzyczne for the youngest winner - a set of CDs and scores.

The decisions of the Jury are definite.

CONCERT OF LAUREATES

The presentation of the awards and performance of the awarded compositions will take place on February 20, 2026 during the Laureate Concert at the Świętokrzyska Philharmonic Hall in Kielce.

By entering the competition, the participant undertakes that he/she will prepare at his/her own expense the score material of the awarded composition necessary for performance during the Laureate Concert and deliver it to the Świętokrzyska Philharmonic by January 20, 2026.

APPLICATIONS

The deadline for submitting scores is November 20, 2025. The date as postmarked.

The score should be submitted anonymously and marked with a word or digital emblem.

The score should be accompanied by a commentary on the composition and proof of registration fee payment.

The score should be accompanied by a sealed envelope marked with the same emblem, containing the following information:

- (a) first and last name of the composer,
- (b) date of birth,
- (c) nationality,
- (d) address, telephone and e-mail,
- e) title and duration of the work,

Applications should be addressed to:

FILHARMONIA ŚWIĘTOKRZYSKA

ul. S. Żeromskiego 12

25-369 Kielce

with the annotation „KONKURS KOMPOZYTORSKI”

The contest secretary – Justyna Mroczek-Gil – is the only authorized representative of the organizer to contact the participants. Any questions should be sent to: konkurs@filharmonia.kielce.pl



REGISTRATION FEE

The fee for each submitted score is 30 euros. The amount should be transferred to the account of the Swietokrzyska Philharmonic (the transfer fee is borne by the sender):

Nadwiślański Bank Spółdzielczy w Solcu Zdroju Oddział w Kielcach

- account number for domestic transfers:

65 8517 0007 0030 0393 0052 0004

- account number for foreign transfers:

SWIFT/BIC CODE: POLUPLPR PL 65 8517 0007 0030 0393 0052 0004.

Checks will not be accepted. The entry fee is not refundable.

FINAL PROVISIONS

Entering the contest is considered as acceptance of these Regulations.

Compositions that do not meet the requirements of the Regulations will not be admitted to the competition.

Submitted scores will be returned only upon request of the contest participant, postage prepaid.

MEDIA PATRONAGES



MEDIA PARTNER



ACKNOWLEDGEMENTS

Swietokrzyska Philharmonic would like to thank the Stowarzyszenie Absolwentów I Liceum Ogólnokształcącego im. Stefana Żeromskiego w Kielcach „Żeromszczacy” for the inspiration to organize the Competition.